

Nate Beversluis

Conductor, Music Director and Composer, Arranger, Entertainer

www.natebeversluis.com / www.somefunnysymphony.com / nathanielbeversluis@gmail.com

CLASSICAL

Co-Founding Artist: Some Funny Symphony Company, 2017. A new company offering inspiring orchestra concert programs for education, subscription, holiday and pops concerts. Performances feature a range of infectious comedy, education, special effects, multimedia, surprise guest artists, and audience participation. www.somefunnysymphony.com

Resident Conductor: Greensboro Symphony Orchestra *Greensboro NC. 2010 - 2017*

- Assistant, Cover, and Concerto Conductor for Dmitry Sitkovetsky (Music Director) for subscription concert series. Conducted on four subscription concerts, including one cover concert.
- Created uniquely entertaining children's concerts, reaching 30,000+ North Carolina students annually.
- Created Pops and Family concerts incorporating comedy, stunts, audience participation, and special effects. Other concerts included with artists Steve Lippia, Nicole Parker, Dave Bennett, Mark McVey, Hilary Kole, John Pizzarelli.
- Piano accompanist for performances, concerto and vocal rehearsals, auditions.
- Conductor for *The Nutcracker* in collaboration with Greensboro Ballet, 2014 and 2015.
- Repertoire list available.

Music Director: Greensboro Symphony Youth Orchestra, *Greensboro NC. 2010 - 2017*

Music Director of Greensboro Symphony Youth Orchestra, an auditioned full orchestra for advanced high school age musicians, performing 3-5 concerts per year, plus four additional younger ensembles. Co-Producer, Conductor, Pianist, Mixing Engineer for [Taking It Home](#), recorded 2015.

Adjunct Faculty: University of North Carolina at Greensboro, School of Music, *Greensboro, NC. 2014 - 2015*

- Conductor of new music ensemble "Present~Continuous", including works by Phillip Glass, Luciano Berio, Steven Bryant, student and faculty composers. (See repertoire list for details)
- Undergraduate Introductory and Advanced Instrumental Conducting.

Guest Conducting:

- Orlando Philharmonic: Liberty Weekend 2014, 2015
- North Carolina Junior All State (Western Regional) 2015
- CCM Philharmonia: IAFF Convention 2014
- Ohio Southwest Region Orchestra (OMEA Festival) 2013
- Orlando Philharmonic Pops: "Dancing into Spring" 2015
- North Central High School Symphony Orchestra: Guest conductor, Dick Dennis Memorial Concert 2015
- Orlando Philharmonic: A Tribute to Stan Getz, with Jeff Rupert and the Jazz Professors 2015

MUSIC THEATRE

New York / Freelance:

- Music Director, *25th Annual Putnam County Spelling Bee*, **Bristol Riverside Theatre**, Bristol, PA, Sept - Oct 2017
- **Musical Theatre Conservatory** (<http://www.musicaltheatreconservatory.com/>). Music Director, Summer 2017
- Substitute dance and music theatre pianist, **Institute of American Musical Theater**, New York, NY, Sept 2016 - present
- Substitute ballet class pianist, **New York Kids Club**, March 2017-present
- Performing Teacher/Artist with **Soyulla Artists**, Jan 2017- present.
- Freelance arranger and pianist, New York City, Aug 2016 - present

Music Director: Elon University Performing Arts Department and Music Theatre Program, *Elon NC, 2009 - 2011*

- Music Director for all music theatre productions. Vocal and music rehearsals, vocal coaching, hiring and management of orchestra/band personnel, and conducting. *Children of Eden*, *Rent*, *Kiss Me Kate* (1999 version), *It's Only Life*, *110 in the Shade*.
- New Musical Project featuring works by alumni and John Bucchino.
- Development of music theory and musical skills curriculum for Music Theatre majors.

- Topics course in Music Theatre Repertoire, covering cabaret and pop music.

Music Director & Pianist: University of Central Florida Conservatory Theater *Daytona Beach & Orlando FL. 2006 – 2009*

- Music Director for all music theater productions; production planning and scheduling, hiring and management of orchestra/band personnel, vocal and musical rehearsals. *West Side Story, Romance Romance, Starting Here Starting Now.*
- Instructor for M.F.A Musical Theater Script and Score Analysis (theory, analysis, history, aural skills).
- Pianist / Coach for graduate and undergraduate courses in musical theater acting, directing, and voice.

Music Director & Assistant Music Director: Seaside Music Theater *Daytona Beach FL, 2006 – 2008.*

- *Les Misérables* (Concert Version), *White Christmas*, *Peter Pan*, *Nine*, *South Pacific*, *The Mystery of Edwin Drood.*

JAZZ

Audio samples at www.natebeversluis.com/#recordings

- Arranger/Orchestrator for Hilary Kole (ongoing)
- Guest Conductor, Orlando Philharmonic: A Tribute to Stan Getz, with Jeff Rupert and the Jazz Professors, 2015
- House trio pianist at Heidi's Jazz Club, Cocoa Beach, FL, 2006 - 2009
- House trio pianist at Hillstone Restaurants, Orlando, FL 2006 - 2009
- Freelance Pianist, Central Florida, 2006 - 2009

COMPOSITIONS, ARRANGEMENTS, EDITIONS, TRANSCRIPTIONS

- Professional orchestra and pops catalog published by [Luck's Music Library](#).
- Band, brass and chamber music published at www.natebeversluis.com/catalog

TRAINING

M.M. Orchestral Conducting, C.C.M. (College - Conservatory of Music), University of Cincinnati.

Henry Mancini Institute, Los Angeles CA. Overture Composer (BMI Foundation Scholarship) and ASCAP Foundation Mancini Fellowship in composition. Teachers: Jack Smalley, Vince Mendoza.

Opera Theater & Music Festival of Lucca, Lucca, Italy, 2002. Assistant Conductor and Pianist for *Falstaff*.

B.M. Jazz Studies, Indiana University School of Music.

Private Study with Lynne Arriale (2008 – 2009), Phil DeGreg (2004), Luke Gillespie (1999 - 2000), Mike Lucas (1996 - 2000).

AWARDS

ASCAP Plus Awards, 2005, 2006, 2007, 2008. Concert Music Division

BMI Foundation Award in Jazz Composition at the Henry Mancini Institute, Los Angeles.

LANGUAGES

French: *l'Alliance Française* and *Langue Onze*, Paris, 1995. Spoken, written, and coaching.

Italian: *Centro Koinè*, Lucca, 2002. Written, coaching.

German: *Goethe Institut*, Hamburg, Level A2, 2010. Written, coaching, practical spoken.

TECHNOLOGY

- MIDI, Sibelius, Logic, Mainstage, ProTools, Apple/Apogee music hardware and software
- HTML5, CSS, Javascript, Python, PHP, WordPress